



Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Vol. 2010_038

Jerry Gerber, Editor

December 22, 2010

PLEASE DO NOT RESPOND TO THE "REPLY" ADDRESS. SEND YOUR NEWS AND SUGGESTIONS VIA THE [DIRECT PATH TO THE EDITOR](#) .

Museum Exhibit!

ANN DARLINGTON is extremely proud and excited to exhibit her photographs showing the hardships and joys of the subsistence farmers of Sakata, Malawi, Africa. Sakata is a small rural village in southeast Africa to which Ann traveled as member of a missionary group.



The Photographs of Ann Darlington shows in the McCall Gallery at Ellarslie, the Trenton City Museum, in Cadwalader Park, Trenton, NJ from January 8 through February 27.

Ann extends a warm invitation to attend the free opening reception on January 15, from 7:00 - 9:00 pm!

You can enter Cadwalader Park from Parkside Avenue, between Edgewood and Stuyvesant Avenues. [Google Map](#)

Congratulations, Ann, on your beautiful and meaningful images!

Learn more at <http://ellarslie.org/exhibits/2010-2011/anndarlington.htm>, or phone 609-989-3632.

Editor's Preferred Auto Route to Ellarslie: (Long from points north, but mostly on fast roads.)

- Take I 295 South to Rt. 29 North.
- Exit at Parkside Ave. (Note: There is no Parkside Ave. exit from Rt 29 South.)
- Proceed along Parkside Ave. through a historic neighborhood for about 6 or 7 blocks to the park entrance on your left. (Look for a sign indicating a left turn into Cadwalader Park, or look for the park entrance itself on the left.)
- Turn left into the park. Follow signs a short distance to Ellarslie --Trenton City Museum,

Wild New Jersey Photo Contest PPC members earned two winning spots, including First Place, in the [2010 Wild New Jersey Photo Competition](#). Entries were accepted through November 30, 2010.

First Place!

ALLEN JONES' sparkling image, *Snowy day on the Canal*, won **First Place** in the Wild New Jersey photo contest - scenery category. Allen created this image on the Delaware and Raritan canal, just south of Griggstown.

Of the many photos Allen made on the bright day following a heavy nighttime snowfall, two aspects of this one swayed him to submit it. First was the color and tonal contrasts -- blue sky, white snow, and dark water. The second was a sense of depth and mystery, in our opinion enhanced by canal banks forming leading-lines from the lower frame-corners to a seemingly infinite distance.

For data-buffs:

Camera: Konica Minolta Maxxum 7D

Lens: 24-105 at 24 mm (35 mm equivalent to 36 mm)

Exposure: f/11 at 1/350, aperture priority mode

ISO: 400

Location: D&R Canal, Griggstown, NJ

Date: 04 Feb 2009

Beautiful image, Allen! Congratulations on your win!

See [First through Third Place winners](#).



Snowy Day on the Canal

Allen Jones

Honorable Mention!

NATALIE MORAWSKY captured an **Honorable Mention** award in the Wild New Jersey photo Contest for her unique image of a gull on a Jersey beach.

This is Natalie's first public recognition of her photography, and it's really a double-winner! The competition organizers want to use her "Gull with Sea Star" for a page in the *2011 Wild New Jersey calendar!* We'll buy one!

Terrific photo Natalie! That starfish adds so much! **Congratulations on your photo and your first award!** We are looking forward to many more MN contributions from you. [See other Wild New Jersey Honorable Mention awards](#)



Gull with Sea Star

Natalie Morawsky

Read more about Wild New Jersey on their website: <http://wildnewjersey.tv/>

Reminders...

Jan. 2- 30, 2011 -- GARY SARETZKY, *Blues Musicians*, exhibit at The J.B. Kline & Son Gallery, 25 Bridge St, Lambertville NJ 08530. Phone: 609-397-7026.

Jan. 8 -- 6-9 pm reception.

January 3 - 31, 2011 -- JERRY SPIELMAN, travel photos in the Hillsborough, NJ Public Library.

January 22, 2011 -- *Focus on Sculpture* (Grounds for Sculpture) opens at 4 pm (reception tickets required), runs through March 20. More info at (609) 586-0616. The exhibit includes images from SEVEN PPC MEMBERS.

January 27, 2011 -- First day of class for GARY SARETZKY's *History of Photography*, PHO110, at Mercer County Community College. Register now. http://www.mccc.edu/admissions_registration.shtml

Still time to see...

PATRICIA BENDER's 64-image solo show, *Framed Nouns: People, Places & Things*, at Bouras Galleries 25 DeForest Avenue, Summit, NJ 07901 [through December 30](#).

IGOR SVIBILSKY's exhibit at Dalet Gallery, 141 N 2nd Street, Philadelphia, runs [through January 8, 2011](#). More: [Dalet Gallery](#). Directions [MAP](#)

THE FINE PRINT (SUBMISSION GUIDELINES)

Please read this. Then, SHARE NEWS of your photography awards, exhibitions, publications, and other public acknowledgments of merit by sending *your* images and story *directly* to the Newsletter Editor's inbox, JerryGerberPhoto@gmail.com. Your submission implies that you are OK with these Guidelines:

1. *Members News* (MN) mission is to celebrate and promote members whose photographs, or photography skills or knowledge has been publicly recognized as being of high merit. **We seek timely news** from members about their awards, exhibits, publications, and other public acknowledgements of excellence.
2. We don't seek out stories. We don't print stories from one club member about another. If *you* want *your* item in *MN*, send it to the editor yourself at JerryGerberPhoto@gmail.com, and identify it as "For Members News."
3. Everyone wants to see your Images! Include a couple of any size and format. Name your image files as: **Lastname_Firstname_ImageTitle.jpg**. (*MN* image labels derive from the file name.)

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4. Tell us the whole story. Include at least contact **info, and the "who, what, where, and when"** of your item. Extra info is better than too little. The editor likes to cut.
 5. **Your text may be quoted, rewritten, and edited** for style, format, and content. **Your images will automatically be sized and processed** to a common *MN* format. **Press Releases also do not run as submitted.** They will also be altered to fit the Newsletter style and format.
 6. Please do not send us material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or similar materials owned or created by others.
 7. Submit date-sensitive information at least three weeks before the event to help ensure timely coverage.
 8. Accepted stories will be distributed by email and posted on the PPC website.
 9. We try to get it right. If we err and you let us know, we'll print a correction in a following issue.

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