



Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Vol. 2011_05

Jerry Gerber, Editor
January 28, 2011

SEND YOUR NEWS AND SUGGESTIONS VIA THIS [DIRECT PATH TO THE EDITOR](#) .

Perkins is Almost Upon Us!

Seems like we barely finished dessert from the GFS celebration dinner, yet excitement is building in anticipation of Sunday's "Photography 30" opening at Perkins Art Center. Here is the latest tally of our presence.

PPC Exhibitors at Perkins *Photography 30*

<u>Name</u>	<u>Images</u>	<u>Awards</u>	<u>Name</u>	<u>Images</u>	<u>Awards</u>
Patricia Bender	1		Neil Persh	2	
Joanne Donnelly	1		Maia Reim	1	
Vita Forlenza	1		Colleen Marks Schlaffer	1	
Carl Geisler	1		Martin Schwartz	1	
Ilya Genin	1		William Slack	1	
Alice Grebanier	1		Igor Svibilsky	2	1 JUROR'S AWARD
Simon Laufer	1		Olga Svibilsky	1	
Valerie Chaucer-Levine	1		J. Verni	1	
Jonathan Michalik	1		Barbara Warren	1	

TOTALS: 18 members, 20 images, 1 Award

Two More Added! Congratulations to **Patricia Bender**, and **Coleen Marks Schlaffer**, the newest occupants of the above list! Each will have a photograph on exhibition at Perkins Art Center in Moorestown!

Come to the "Photography 30" opening this weekend and help celebrate our 21 successes -- 20 images plus one Juror's Award.

Sunday, January 30
1:00 - 4:00 pm

at

Perkins Center for the Arts
395 Kings Highway, Moorestown, NJ

Don't forget our outdoor PPC-private celebration following the 2:00 PM awards ceremony! Dress warmly.

Beth Van Hoveen has a self-portrait in the exhibition "Moments of Recognition," curated by Amy Arbus at International Center of Photography in New York City. The exhibit runs through March 20. Congratulations on your success, Beth! (Sorry to leave readers to their own resources on this one, but we have no address for the ICP facility.)

Final Call...

Gary Saretzky, *Blues Musicians* photo exhibit through **Jan 30** at The J.B. Kline & Son Gallery, 25 Bridge St, Lambertville NJ 08530. Phone: 609-397-7026.

Jerry Spielman's travel photos are on display in the Hillsborough, NJ Public Library through **Jan 31**.

Now Showing...

Julian Weitzenfeld has an image in the *32nd Annual Juried Art Exhibition at the Monmouth Museum* through February 27. Phone the museum at **(732) 747-2266** to confirm a modest admission charge.

The Photographs of Ann Darlington is showing in the McCall Gallery at Ellarslie, the Trenton City Museum, in Cadwalader Park, Trenton, NJ through February 27. Phone 609-989-3632. [Google Map](#)

Focus on Sculpture includes multiple PPC exhibitors. Grounds for Sculpture, Hamilton, runs through March 20. Phone (609) 586-0616. Admission fee or GFS membership required.

Robert Ambrosio has two photographs in *See All The People*, at The Gallery, South Brunswick Municipal Building, 540 Route 522, Monmouth Junction NJ. Show runs through March 31. [Google MAP](#)

Patricia Bender has an interactive installation piece in the *Visual Phrasing* exhibit at the Maloney Art Gallery, Annunciation Center, College of St. Elizabeth, 2 Convent Rd., Morristown, NJ. [Google MAP](#)
Exhibit runs through April 17.

soon!

Patricia Bender has three images in Soho Photo's Small Works Competition. Opens Tuesday, Feb 1st, 6-8 pm. Runs through February 26th at Soho Photo Gallery, 15 White St, New York, NY. [Google MAP](#)

Opinion

Even if you only half-believe the old saw equating one picture to a thousand words, a few hundred words is a poor substitute for several good photographs. But, we can't print what we don't have, so ...

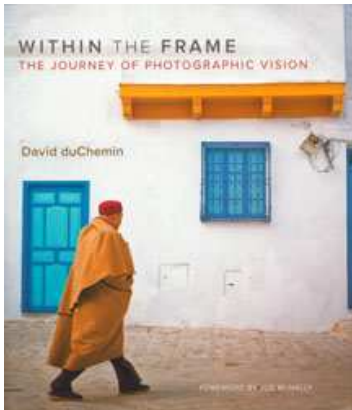


Photo and cover design
© David duChemin

We offer a book review instead

Your editor will consume white space by sharing his excitement about a long-owned but only recently read photography book., **David duChemin's *Within the Frame: The Journey of Photographic Vision***. This book is, for us, the most inspirational photographic how-to-do-it on bookseller's shelves.

Not so much about hardware, software, or f-stops, the photographer-author speaks mostly of the mindset, people techniques, and attitudes towards unfamiliar places and cultures that he brings to his professional travel photographs.

Not too aloof to include some words about the technical components of our most technical art form, author duChemin discusses, for example, uses for

telephoto and wide angle lenses, but always with a primary sensitivity towards what the photographer is trying to say. He teaches principles not rules. "And," he writes, "when the principle is understood, the right tool can be chosen for the right job, as determined, not by convention, but by your vision." He suggests ways to lose preconceptions and become sensitive to your own impressions about places, people, and cultures. Avoid the "low hanging fruit" -- the stuff of postcards -- so you can create images that convey your own sense of what is before you.

The author is a wonderful photographer who seems to favor a lively color-palette. Even the "monochromes" in this book are not quite that. Most are duo-tones of contrasting colors.

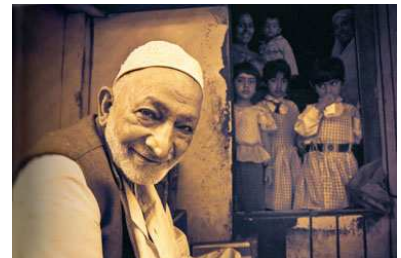


Photo © David duChemin

There is a lot of wisdom in this highly-readable, wonderfully photographed book. To me, the messages are consistent with recent PPC workshops and classes on creative photography. The book is an easy read, and highly recommended.

Within the Frame: The Journey of Photographic Vision is published by New Riders, 1249 Eighth Street, Berkeley, CA 94710.

Jerry Gerber

David duChemin's images are used in this book review under the Fair Use Doctrine.



What Members News is About

Members News' mission is to celebrate and promote club members whose photographs, or photography knowledge or skills have been publicly recognized as being of high merit. We accept timely news from members about their awards, exhibits, publications, and other public acknowledgements of excellence.

The Fine Print: Submission Guidelines

Please read this. Then, SHARE NEWS of your photography awards, exhibitions, publications, and other public acknowledgments of merit by sending *your* images and story *directly* to the Newsletter Editor's inbox, JerryGerberPhoto@gmail.com. Your submission implies that you are OK with these Guidelines:

1. If *you* want *your* item in *MN*, send it to the editor yourself at JerryGerberPhoto@gmail.com, and identify it as "For Members News." We accept timely news from members about their own awards, exhibits, publications, and other public acknowledgements of excellence. (We don't seek out news. We don't print stories from one club member about another.)
2. Everyone wants to see your Images! Include a couple of any size and format. Name your image files as: **Lastname_Firstname_ImageTitle.jpg**. (*MN* image labels derive from the file name.)
3. Tell us the whole story: Include at least contact **info, and the "who, what, where, and when"** of your item. Extra info is better than too little. The editor likes to cut.
4. **Your text may be quoted as submitted, but it is far more likely to be edited or completely rewritten** for style, format, and content. **Your images will automatically be sized and processed** to a common *MN* format. **Press Releases may be rejected. When possible** they will be altered to fit the Newsletter style and format.
5. Please do not send us material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or similar materials owned or created by others.
6. Submit date-sensitive information at least three weeks before the event to help ensure adequate and timely coverage.
7. Accepted stories will be distributed by email and posted on the PPC website.
8. We try to get it right. If we err and you let us know, we'll print a correction in a following issue.

