



Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Jerry Gerber, Editor
February 4, 2011

Vol. 2011_06

SEND YOUR NEWS AND SUGGESTIONS VIA THIS [DIRECT PATH TO THE EDITOR](#) .



Dancing With Beads

Valerie Chaucer-Levine

Gallery 14's upcoming *Associates Exhibit* features the photography of PPC members **Valerie Chaucer-Levine, Simon Laufer, Ann Mark, and Richard Trenner**. Come to the opening reception on Friday, February 11, 6-8:30 pm. The show runs through March 11. See [Gallery 14's web page](#) for more information.

We know each of the artists for their stunning work, so anticipate a superb show from these four first-rate photographers.

Member-owned Gallery 14 is located in Hopewell, NJ. [MAP](#)

Valerie created her images last year at the PPC figure-study workshop held in Frank Veronsky's studio.



Veiled Hands V. Chaucer-Levine



Entwined Limbs

Valerie Chaucer-Levine

Ann Mark was born in China. Her images of China betray her keen eye and heightened sensitivity to the people and ways of her birth country.



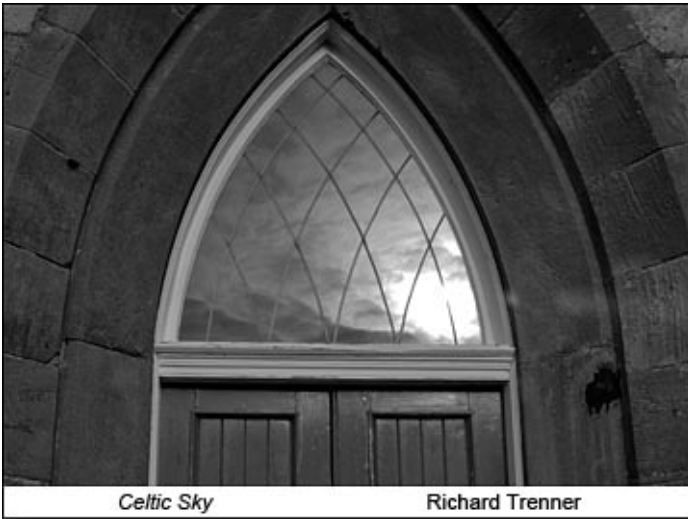
Huanglong China

Ann Mark



Hongchou China

Ann Mark

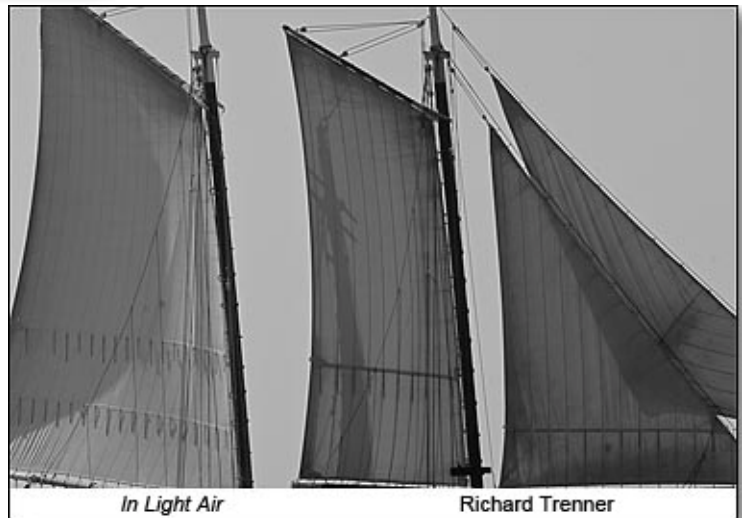


Celtic Sky

Richard Trenner

Richard Trenner usually handles light and shadow impressively, especially in black and white.

Celtic Sky was created near St. Andrew's Fife in Scotland. *In Light Air* came to be on the Bagaduce River in Maine.



In Light Air

Richard Trenner

Simon Laufer's Gallery 14 images almost did not arrive in time for this issue. We know Simon for his creativity, and as he demonstrated at *Dalet*, for his ability to turn the visual equivalent of lemons into fillet mignon.



Nude 2

Simon Laufer

We were looking forward to seeing his Gallery 14 offerings when these two samples arrived.

More, please!



Nude 5

Simon Laufer



A Blog from Richard Trenner

Grounds for Sculpture asked everyone whose photograph was accepted to their current *Focus on Sculpture* exhibition to write a blog on his or her photograph. The first blog, published January 20th, was written by our very own Richard. It is about his photograph, *Dreaming in Stone*, and it's a good read!



Dreaming in Stone

Richard Trenner

It's rare that a good photographer and a good writer are the same person. When that person is a giving member of our club, we all benefit. Thanks for sharing, Richard.

Here's the link:

<http://groundsfor Sculpture.wordpress.com/2011/01/20/eye-on-photography-flight-of-angels-by-richard-trenner/>



Ilya Genin's photograph, *The End Game*, published a few issues ago in [MN Volume 2011-3](#) was not shown at the recent Perkins opening. Instead his moving environmental-portrait, *Juventud Rebelde* (left) was on the wall.



Perkins put an extraordinarily beautiful show together this year. Oddly, at least a few entrants were misadvised about which of their images were selected. The errors bring a bit of serendipity to *Members News* readers, who got to enjoy a few extra samples of top-level photography.

Jerry Spielman has another exhibit of his recent travel photos. This time in the West Windsor Senior Center from February 4th through March 4th.

Now Showing...

Patricia Bender has three images in [Soho Photo's Small Works Competition](#). Runs through February 26th at Soho Photo Gallery, 15 White St, New York, NY. [Google MAP](#)

Julian Weitzenfeld has an image in the *32nd Annual Juried Art Exhibition at the Monmouth Museum* through February 27. Phone the museum at (732) 747-2266 to verify the modest admission charge.

The Photographs of Ann Darlington is showing in the McCall Gallery at Ellarslie, the Trenton City Museum, in Cadwalader Park, Trenton, NJ through February 27. Phone 609-989-3632. [Google Map](#)

Focus on Sculpture includes multiple PPC exhibitors. *Grounds for Sculpture*, Hamilton, runs through March 20. Phone (609) 586-0616. Admission fee or GFS membership required.

Beth Van Hoeven has a self-portrait in the exhibition "Moments of Recognition," curated by Amy Arbus in The School at International Center of Photography, 1114 Avenue of the Americas at 43rd Street, New York City. The exhibit runs through March 20. For more information phone 212 857 0001.

Robert Ambrosio has two photographs in *See All The People*, at The Gallery, South Brunswick Municipal Building, 540 Route 522, Monmouth Junction NJ. Show runs through March 31. [Google MAP](#)

Patricia Bender has an interactive installation piece in the *Visual Phrasing* exhibit at the Maloney Art Gallery, Annunciation Center, College of St. Elizabeth, 2 Convent Rd., Morristown, NJ. Exhibit runs through April 17. [Google MAP](#)



Editor's Half-Page

Something New in the Wind? ... Maybe!

We are considering -- only considering -- opening *Members News* to the occasional publication of some none-acclaimed images, *Pictures Not at an Exhibition**. The motivation is largely selfish: we hate publishing issues without images. A backlog of waiting image-files could prevent that horror from recurring. Those images might also be used to occasionally thicken an otherwise thin issue. We would ask that these images come from the none-exhibitors in our club--those who have not had images in *Members News*. Further, that the images represent their makers' best work.

Beyond preventing pictureless issues, the considered expansion would help make our club newsletter a little more inclusive. To date we have displayed work from about 50 members--an impressive number considering the high-standards for acceptance -- but still, only a minority of our club.

If you have any thoughts, pro or con (including comments on the editor's sanity), [your editor](#) would love to hear from you.

* Used with apologies to M.P. Mussorgsky, and to Emerson, Lake & Palmer.

Jerry Gerber



What Members News is About

Members News' mission is to celebrate and promote club members whose photographs, or photography knowledge or skills have been publicly recognized as being of high merit. We report timely news from members about their awards, exhibits, publications, and other public acknowledgements of excellence.

Submission Guidelines

Please read this. Then, SHARE NEWS of your photography awards, exhibitions, publications, and other public acknowledgments of merit by sending *your* images and story *directly* to the Newsletter Editor's inbox, JerryGerberPhoto@gmail.com . Fame and Glory awaits!

Your submission implies that you are OK with these Guidelines:

1 How To Get Your Good News Into *Members News*

- If your photography has been recognized, and you want to share the news with your club, send details to the editor yourself at JerryGerberPhoto@gmail.com . Identify it as "For Members News."
- We don't scout out news. To protect privacy, we don't print stories from one club member about another. You've got to tell us about it yourself.

2 What To Send Us

- We accept timely news from members about their own awards, exhibits, publications, and other public acknowledgements of excellence. Include an image or two (any size and format). Name your image files as: **Lastname_Firstname_ImageTitle.jpg**. (*This saves time in preparing the newsletter.*)
- Tell us the whole story: Include at least contact info, and the *who, what, where, and when* of your exhibit, publication or whatever. Extra information is better than too little. The editor likes to cut.
- We respect copyright laws. Please do not send us material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or similar materials owned or created by others.

3 What We'll Do To Your Submission

- Your text may be quoted as submitted, but it is far more likely to be edited or completely rewritten for style, format, and content. Your images will be automatically sized and processed to a common *MN* format. Press Releases may be rejected if they cannot be readily altered. If accepted, they will be changed to fit the Newsletter style and format.
- Accepted stories and images will be distributed by e-mail and offered to the webmaster for posting on the PPC website.

4 When To Send It

- Submit date-sensitive information at least three weeks before the event to help ensure adequate and timely coverage.

5 When We Goof

- We try to get it right. If we err and you let us know, we'll print a correction in a following issue.

6 Need help? Have questions?

- Drop us an e-mail: JerryGerberPhoto@gmail.com

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