



Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Vol. 2011_12

Jerry Gerber, Editor
April 1, 2011

SEND YOUR NEWS AND SUGGESTIONS VIA THIS [DIRECT PATH TO THE EDITOR](#) .

This Sunday! ...

James Pryor's "*Shattered*" --*Portraits in America* will show at Tasha O'Neill's Gallery at Verde in charming Kingston NJ. The exhibit opens Sunday April 3 from 3-5 pm.



"Shattered" Portraits in America - James Pryor

We know James as a highly talented, award-winning, fine-art photographer whose images never disappoint -- and that's only his recent incarnation. His credentials as a photographer actually go much deeper. We suggest this is a not-to-be-missed exhibit.

Gallery at Verde is located at
4492 Route 27, Kingston, NJ 08528
(Between Eno Terra Restaurant and the D&R Canal)

For more information call Gallery at Verde: (609) 865 5456.

(Story Continues)



"Shattered" Portraits in America - James Pryor

The following text is from an exhibit press release:

Verde Art Gallery Presents "Shattered" – Portraits in America by James Pryor.
Opening reception, April 3rd, 3-5PM. The exhibit runs until May 4th.

"James tackles this subject without asking questions. He has made portraits that are outstanding in terms of the emotion they evoke and the technical skill that they embody. Leveraging a powerful technique, he fashions an eye-to-eye connection that is extraordinary, and possibly unique. His combination of perfect capture and inspired processing allows us to experience these broken lives just as Mr. Pryor found them.



"Shattered" Portraits in America • James Pryor

The portraits are direct with the gaze of the sitter meeting the eyes of the viewer.

There is electricity in the connection. A

virtual transfer of data: the hard times the subjects have had conveyed with a "this is the way it is" conviction. How do we make sense of this? How do we know how to feel? We can step back from an initial emotional reaction like pity, because the subjects do not inspire such feelings. This allows us to

come to our own

conclusions. In all

of the photographs the portraits reveal a quiet intelligence that is set-off by weary and wear-rugged faces.



"Shattered" Portraits in America • James Pryor



"Shattered" Portraits in America • James Pryor

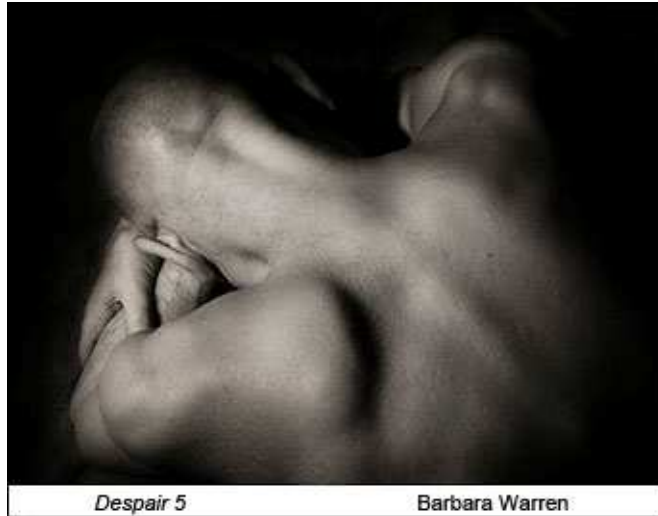
Mr. Pryor incorporates the hymn, "Amazing Grace" as a backdrop for these photographs. He gently suggests through this vehicle that if we take notice as a society, it is truly possible for those who are lost, to be found, and therefore saved. "

Congratulations, James, on creating these wonderfully engaging images!

Samuel Vovsi and **Barbara Warren** each will have an image on display at the
29th Ellarslie Open Exhibition, at Artworks.



Dance of the Inner City S. Vovsi



Despair 5

Barbara Warren

For the past several years this large, popular multi-medium exhibit has occupied two venues, *Ellarslie*, The Trenton City Museum in Cadwalader Park, and *Artworks*, the cavernous and successful "arts project" with a large adjacent parking lot located in the Mill Hill neighborhood of Trenton. The above two images will be shown at the Artworks facility.

Follow this link, [Ellarslie Open XXIX](#), to learn more about Trenton's historic dual-venue annual exhibit.

The show at *Ellarslie*, The City Museum of Trenton runs April 23, 2011 through June 12, 2011, with an opening reception on April 30th, 5-9 pm.

The show at *Artworks*, where these two images can be seen, opens April 22, closes June 12, with an opening reception on Friday, April 22 from 6-9 pm.

Contact the museum to confirm dates and times.

The *Salon at Artworks* is located at 19 Everett Alley, off Stockton Street between Front and Market Streets in the Mill Hill Historic District of Trenton, New Jersey.

Congratulations on your successful images, Barbara and Samuel!

Maia Reim and **Richard Trenner** have added their images to our record of the upcoming PPC *Silva Gallery* exhibit at the Pennington School. The exhibit, "Today's World: Different from Yesterday?" runs from April 4-24. Artist's Reception is on April 14 from 7-9 pm.

Listing of PPC - Silva Gallery Exhibitors (number of images)

Ilya Genin (2), Alan Kesselhaut (2), Robert Levine (1), Valerie Chaucer-Levine, (1), Maia Reim (1), Sandy Shapiro (3), Richard Trenner (1), Samuel Vovsi (1).

See Members News, Vol. 2011_11 for other images. **Congratulations** to all our Silva Gallery exhibitors!



Feathers & Bones

Reim, Maia



Bridge Moon Bridge

Richard Trenner

The Silva Gallery of Art is on The Pennington School campus, 112 West Delaware Ave., Pennington, NJ.



Opening Soon...

Multiple PPC Exhibitors -- at this exclusively-PPC show at the Silva Gallery. Today's World: Different from Yesterday? runs from April 4-24. Artist's Reception happens April 14 from 7-9 pm. Find The Silva Gallery of Art at The Pennington School, 112 West Delaware Ave., Pennington, NJ.

Multiple PPC Exhibitors and others -- at the [Phillips mill Photographic Exhibition](#) from June 5 through 26. Artists (private) reception happens on June 4. The Phillips Mill Gallery is located on River Road, about 2 miles north of Bridge Street, New Hope PA, directly across the road from The Inn at Phillips Mill. [More info here.](#)

Now Showing...

- ▶ **Fred Everett's** image, *Freakness*, is on display at [The Noyes Art Museum Gallery at Hammonton](#), 5 South Second Street, Hammonton, NJ 08037 -- through April 7. Admission to the multi-media exhibit is free. Call 609 581 8006 for more information. [MAP](#)

Ricardo Barros, Carl Geisler, Ernestine Reuben, others, in The Arts Council of Princeton's, "Between You and Me: an exhibition of photographic portraiture." The Show runs through April 15, 2011 in the Paul Robeson Center for the Arts, 102 Witherspoon St., Princeton, NJ 08542-3204.

Patricia Bender has an interactive installation piece in the *Visual Phrasing* exhibit at the [Maloney Art Gallery](#), Annunciation Center, College of St. Elizabeth, 2 Convent Rd., Morristown, NJ. Exhibit runs through April 17. [Google MAP](#)

Carl Geisler / Ilya Genin, "Circus on the Wall" / "Circus off the Wall," at Gallery 14. The exhibits run through April 24. Gallery 14 lives at 14 Mercer Street in Hopewell NJ.

- ▶ = Closing soon

What Members News is About

Members News' primary mission is to celebrate and promote those members whose photographs, photography knowledge, or photography skills have been publicly recognized as being of high merit. We report timely news from members about their awards, exhibits, publications, and other public acknowledgements of excellence. We may also publish non-exhibition photographs in support of secondary goals, such as broadening membership participation and fostering growth of members as photographers. -- Rev Feb. 28, 2011

Submission Guidelines

Please read the following, then SHARE NEWS of your photography awards, exhibitions, publications, and other public acknowledgments of merit by sending *your* images and story *directly* to the Newsletter Editor's inbox, JerryGerberPhoto@gmail.com . If you don't exhibit regularly, just send us one or two of your best pictures. Fame and glory await!

1 How To Get Your "Good News" Into *Members News*

- If your photography has been recognized and you want to share the news with your club, send details to the editor at JerryGerberPhoto@gmail.com. Identify it as "For Members News."
- We don't scout out news. To protect privacy, we don't print stories from one club member about another. If you want your story told in these pages, you've got to write us about it yourself.

2 What To Send Us

- A) We accept timely news from members about their own awards, exhibits, publications, and other public acknowledgements of excellence. Include an image or two (any size and format).
- B) We also accept non-awarded, non-exhibition images from members who seldom exhibit. These will be published on an as-needed (not as-received) basis. Please send us your best work. NOTE: This feature is open only to members who have not had an image in *Members News* within the last 12 months or so.
- Less known members are invited to include a portrait and extremely brief bio with your submission. We'll run them too, space permitting.
- Name your image files as: **Lastname_Firstname_ImageTitle.jpg**. (*This saves time in preparing the newsletter.*)
- For exhibition and award photos, tell us the whole story. Include at least contact info, and the *who, what, where, and when* of your exhibit, publication or whatever. Extra information is better than too little. The editor likes to cut.
- We respect copyright laws. Please do not send us material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or similar materials owned or created by others.

3 What We'll Do To Your Submission

- Your text will likely be edited or completely rewritten for style, format, and content. Your images will be automatically sized and processed to a common *MN* format. Press Releases may be rejected if they cannot be readily altered. If accepted, they will be changed to fit the Newsletter style, and format.
- Accepted stories and images will be incorporated in *Members News* which is distributed by e-mail and posted on the PPC web site. Images are offered to the webmaster for posting elsewhere on the PPC website.

4 When To Send It

- Submit date-sensitive information at least three weeks before the event to help ensure adequate and timely coverage.

5 When We Goof

- We try to get it right. If we err and you let us know, we'll print a correction in a following issue.

6 Need help? Have questions?

- Drop the editor an e-mail: JerryGerberPhoto@gmail.com

Rev. Mar. 10, 2011

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