



Members News

■ Celebrating our Public Exhibitions, Publications, and Awards

Vol. 2011_27

January 2012

Please note below the **new guidelines** for submitting images below. The important thing to note: If you have multiple images selected for a show, the MN Newsletter editor **may show only one** if the show occurs during a time when many members are also having multiple images selected. For instance, fourteen images are attributed to PPC members who got into the 'Voices for the Marsh' show. We simply cannot print all these images in the newsletter in addition to the other twenty-five images attributed to other surrounding shows. The MN Newsletter is here to announce your show and to shower you with adulation and congrats. But we prefer your fans experience your photographs in their finest splendor by viewing them framed and on the walls of the exhibit rather than clumped together as low rez thumbnails here. But still feel free to submit all your winners anyway (according to the new size guidelines below). However, unless specified, it will be left to the discretion of the MN editor which one to print.

Okay, no more time for chit-chat. There's a lot going on here. The envelope please. Here are your winners:

Perkins Center for the Arts Photography 31

- **Patricia Bender**, 3 images including "Bystanders" (attached)
- **Valerie Bowe** – "A Weekend in Brussels"
- **Jay J. Brandinger**
- **Daniel Goldberg** – "Roadside"
- **Wayne Klaw** - 3 images including a Jurors award – "TV Woods", "Fade to Black", "Entertain Me"

Photography 31 at Perkins Center for the Arts in Moorestown, NJ. runs Jan. 29-March 4, 2012, with an opening reception Sunday, Jan. 29th from 1-4PM.

Voices for the Marsh

- **Jonathan Michalik** - 4 images including "Sun Bathing", "Walk on Water", "Gentle Flutter", "Watch the Birdy"
- **Maia Reim** - 2 images including "Scars & Shadows", "Crosswicks Creek Photographer"
- **Jerry Gerber** - 2 images including "Timeless", "Wonder"
- **Valerie Chaucer-Levine** - 2 images including "Juxtaposition", "Tapestry"
- **Eileen Conway** - 2 images including "Power Lines", "Berries"
- **Allen Jones** - 2 images including "Cattail", "SunlightLeaf"
- **Jay J. Brandinger**

'Voices for the Marsh' is a photographic exhibition featuring the works of local artists showcasing a New Jersey marshland and surrounding natural areas in Hamilton, Trenton, and Bordentown. Opening Venue: The Mercer County Library, Lawrence Branch, 2751 Brunswick Pike (corner Rt. 1 & Darrah Lane) Lawrenceville, NJ. Opening Reception: Saturday, February 4 - reception 2 - 4 PM, award ceremony at 3 PM.

Grounds For Sculpture, 'Focus on Sculpture'

- **Olga Svibilsky** - "MoMa_WhiteCones"
- **Daniel Goldberg** - "Lovers"

Focus on Sculpture 2011 is a juried exhibition of photography. Selections were made by Stephen Perloff, editor of The Photo Review. Works are on display in the Education Gallery in the Visitor's Center from **January 22 through March 20, 2011.**

Art Way Gallery

- **Jeffery Yuan** - "Still Life Series 2012"
- **Natalie Morawsky**, "Faces of Carnevale"
- **Mary Leck**, "Rhythm Swirl Series", "Organic Odyssey Series"

The Art Way Gallery is located in the Princeton Alliance Church, 20 Schalks Crossing Road, Plainsboro, NJ. The exhibit runs from Feb. 5th through March 18th. The opening reception will be held on Feb. 10th 6 PM to 8:30 PM.

Other News

Natalie Morawsky won Honorable Mention in WildNewJersey.tv's Second Annual Photography Contest. Her photo, "The Great Falls with a Rainbow" can be seen at <http://wildnewjersey.tv/2011/12/16/wnj-exclusive-photo-contest-honorable-mentions.aspx>

Jerry Spielman has had one of his photographs selected in a juried exhibit by the South Brunswick Arts commission. This exhibit, 'What Everybody Eats', will run from January 24 thru April 2, 2012 at the South Brunswick Municipal Gallery, 540 Route 522 Ridge Road, Monmouth Junction. Jerry has had his photographs accepted in 6 juried exhibits in recent years.

"Seeing The Light", a selection of paintings and photos by **Meg Brinster**. Now showing at the Present Day Club, 72 Stockton Street in Princeton. Opening reception on Friday, January 20, from 5-7:30pm.

Gallery 14, 14 Mercer Street, Hopewell, presents 'Photograph Exhibition Variations on Three Ancient Greek Themes' by **Larry Parsons**. Feb 10 to Mar. 18. Sat & Sun noon to 5pm. Opening reception Feb 10 6 – 8. Meet the artist Sun, Feb 12 1:00 -3:00.

Villanova University Art Gallery, 800 Lancaster Avenue St. Mary's Hall Villanova, PA, launches 2012 with "Bravura" Exhibit by Painter/Printer **Idaherma Williams**. A free public reception to meet the artist will take place on Friday, January 20, from 5 to 7 pm in the gallery in the Connelly Center. Refreshments will be served. For more information, phone 610 519-4612. Website: <http://www.artgallery.villanova.edu/>

Gary Saretzky's exhibit, "Blues Musicians, 2006-2011," continues at the Hamilton Public Library through February 18. The exhibit will be on view at the Plainfield Public Library in the spring.

John Lien's image 'Boy in His Element' was accepted to the Verde Art Gallery's "Spaces" exhibit.

Patricia Bender received an Honorable Mention for 5 images accepted for Soho Photo's annual Small Works exhibition at the gallery in NYC. the show runs Feb. 8-March 3, 2012, with an opening reception Thursday, Feb. 9th from 6-8PM.

Patricia Bender will also have 1 image in Onward Compe 12 at Project Basho in Philadelphia. the show runs Feb. 11-March 25, 2012, with an opening reception Saturday, Feb. 11th from 2-4PM



Do you *still* [Like](#) Us??

Don't forget that The Princeton photography club has a [Facebook](#) page where you can ask questions about cameras, lenses, technique, photo history and artistry, Photoshop, Lightroom, workshops, art shows or exhibits or perhaps just to brag a little bit (ok, a whole lot!). [Click here](#) to join!

About 'Members News'

Members News celebrates and promotes Princeton Photography Club members whose photographs, photography knowledge, or skills have been publicly recognized. We are a source of timely information for members wanting to support their fellow club members' activities by attending their exhibitions and participating in other activities. We help members know each other and each other's work.

To these ends *Members News* solicits and reports news and s from members about their own upcoming exhibits, openings, publications, lectures, classes, and other public photographic activities. We also publish non-exhibition-photographs and a list of members' photography websites.

Members News is compiled and written by the editor on behalf of the membership. Unless stated otherwise opinions and policies are those of the editor, and do not necessarily reflect sentiments of other club members, including club officers.

Rev: August, 15, 2011



Member Websites

- *Members News* is the place to share personal photography websites.
- Live links make it easy to jump to any website.
- Listed alphabetically by last name.

DISCLAIMERS: The club does not control or review these sites, and is not responsible for their quality or contents. A listing here is not an endorsement. Some content may be inappropriate for children.

Bender, Patricia www.patriciaabender.com

Cheh, Frank
chehartphotography.smugmug.com

Everett, Fred www.fred-everett.com

Forlenza, Vita www.vitaforlenza.com

Genin, Ilya www.pbase.com/ilya4

Gerber, Jerry www.pbase.com/jerryg1

Greenblat, Ed greenblatphotography.com

Hohmuth-Lemonick, Eileen ehlphotos.com

Kesselhaut, Alan www.alankesselhaut.com

Kobland, Fay faykoblandphotography.com

Lyons, Terry www.tlphoto.net

Mark, Ann www.annmarkstudio.com

Murphy, Ann www.annmurphyphoto.com

Neider, Susan www.susanmneider.com

O'Neill, Tasha tashaphotography.com

Parsons, Larry www.larryparsons.com

Perry, Kevin lonelymanart.com

Persh, Neil www.npphoto.net

Ruben, Ernestine www.ernestineruben.com

Russo, Barbara www.blrimages.com

Saretzky, Gary saretzky.com

Schweber, Henry henry8photo.com

Varan, Walter waltvaranphotography.com

Warren, Barbara www.barbarawarren.com

www.barbarawarrenweddings.com

Yuan, Jeff www.jyuans.info

Submission Guidelines

The submission guidelines were changed for the year 2012. Please read and then submit your news, images, or photo-website link to the Newsletter Editor.

What to Send

- Send timely news about your own upcoming exhibits, publications, and other public events, such as photography lectures or classes you will be teaching.
 - 1) non-exhibition images from members who seldom exhibit. These will be published on an as-needed basis. Please send us work you are proud of. This feature is open to members who have not had an in *Members News* within the last six months or so.
 - 2) links to members' own photography websites for inclusion in the **PPC Members' Websites** list.

Include an image with your exhibition announcement. If you can edit your photos, please make the size 400px wide (if landscape) and 400px tall (if portrait). Scale to 100ppi. **Do not add your own byline and title.** The editor will add and size according to the number of images on the page. If you are unable to format your pictures in this way then send the submission images you sent to the gallery show. If this is not the case then the editor will take the full resolution image but he is trying to cut down on large image files being sent by email. (think of it as being 'green' but for pixels)

- Name files as: **Title by Firstname Lastname.jpg** (Example: *Lost Toy by Jerry Gerber.jpg*).

Please note: If you have multiple images selected for a show, the MN Newsletter editor **may show only one** if the show occurs during a time when many members are also having multiple images selected. With over 200 superb artists in our club, we simply cannot print every and all images that month at one time.

- Please give us accurate information. Tell us everything that an uninformed reader would need to attend your event or acquire your publication. For exhibitions and award ceremonies include as much of these as you can: **venue name and address; contact information; opening, opening reception, and closing dates; exhibit times; event fees (if any); and other useful or interesting information.** For publications tell us **publication name, cover-date or volume, and in-store date**, as known. Extra information is better than too little. The editor likes to cut depending on his mood.
- We respect copyright laws. Please do not send material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or materials owned or created by others.

When To Send

- Submit date-sensitive information four to six weeks before the event to ensure timely coverage.

What We'll Do To Your Submission

- Your text will likely be edited or completely rewritten for style, format, and content. Your image will be re-sized and processed to the *MN* standard format. If accepted, they will be changed to fit the Newsletter style, and format.

When We Goof (and that will happen regularly)

- We try to get it right. If we err and you let us know, we'll print a correction in a regular following issue.

Need help? Have questions? Drop the editor an [e-mail](#)

Rev. January 16, 2010

SELECTED MEMBERS WORK FOR JANUARY



Organic Odyssey by Mary Leck



Still Life 2012 by Jeff Yuan



Blues Musicians by Gary Saretzky



Boy in His Element by John Lien



Bystanders by Patricia Bender



"MoMa WhiteCones" by · Olga Svibilsky



Lovers by Daniel Goldberg



The Great Falls with a Rainbow
by Natalie Morawsky



"A Weekend in Brussels" by Valerie Bowe



"Fade to Black" by Wayne Klaw



"Roadside" by Daniel Goldberg



Crosswicks Creek Photographer
by Maia Reim



Juxtaposition
by Valerie Chaucer-Levine



Sunlight Leaf by Allen Jones



Berries by Eileen Conway



Wonder by Jerry Gerber



Watch the Birdy by Jonathan Michalik