

# Members News

■ Celebrating our Public Exhibitions, Publications, and Awards

Vol. 2012\_28

February 2012

Please note below the new guidelines for submitting images below.

Alan Kesselhaut has two images "Holocaust Memorial" and "Reichstag" at the Grounds For Sculpture 'Focus on Sculpture'. And also have two images "Once Upon A Time" and "Peaceful" at Voices of the Marsh.



Reichstag



Holocaust Memorial



Once Apon A Time



Peaceful



**Into The Woods**

Barbara Lawrence image "Into The Woods" is on exhibit at the Franklin Township Library. It took second place in the Nature category.



**Sculpture by Proxy**

Jennifer Henry's image was selected for the 2012 "Focus On Sculpture" exhibit. It is titled "Sculpture by Proxy."



Island of Tranquility

Julian Weitzenfeld has three photos in the 2nd Annual 3rd Street Gallery Community Exhibition in Philadelphia. They are "Camden Architectural Detail", "Eguisheim -1", and "Island of Tranquility."

The gallery is at 58 N 2nd St, Philadelphia and is open Wednesday-Sunday 12-5.

## Other News

**Olga Svibilsky, Daniel Goldberg, and Jennifer Henry** have images in the Grounds for Sculpture 'Focus on Sculpture 2012' now showing through to March 20, 2012. Stephen Perloff, editor of The Photo Review, made selections. Works are on display in the Education Gallery in the Visitor's Center.

**Jeffery Yuan, Natalie Morawsky, and Mary Leck**, are currently showing works at The Art Way Gallery which is located in the Princeton Alliance Church, 20 Schalks Crossing Road, Plainsboro, NJ. The exhibit, "Spaces/Places", runs from through March 18th.

**Patricia Bender, Valerie Bowe, Jay J. Brandinger, Daniel Goldberg, and Wayne Klaw** are showing at Perkins Center for the Arts Photography 31 through to March 4, 2012.

**Jonathan Michalik, Maia Reim, Jerry Gerber, Valerie Chaucer-Levine, Eileen Conway, Allen Jones, and Jay J. Brandinger** all have images in the 'Voices for the Marsh' photographic exhibition now showing until February 28. Venue: The Mercer County Library, Lawrence Branch, 2751 Brunswick Pike (corner Rt. 1 & Darrah Lane) Lawrenceville, NJ.

**Jerry Spielman** has one of his photographs the exhibit at the South Brunswick Arts commission exhibit 'What Everybody Eats', The exhibit, at the South Brunswick Municipal Gallery, 540 Route 522 Ridge Road, Monmouth Junction, will run from to April 2, 2012.

**Patricia Bender** has 5 images in the Soho Photo's annual Small Works exhibition at the gallery in NYC. The show runs to March 3, 2012. She also has 1 image in Onward Compe 12 at Project Basho in Philadelphia. the show runs to March 25, 2012.



Do you *still* [Like Us??](#)

Don't forget that The Princeton photography club has a [Facebook](#) page where you can ask questions about cameras, lenses, technique, photo history and artistry, Photoshop, Lightroom, workshops, art shows or exhibits or perhaps just to brag a little bit (ok, a whole lot!). [Click here](#) to join!



## About 'Members News'

*Members News* celebrates and promotes Princeton Photography Club members whose photographs, photography knowledge, or skills have been publicly recognized. We are a source of timely information for members wanting to support their fellow club members' activities by attending their exhibitions and participating in other activities. We help members know each other and each other's work.

To these ends *Members News* solicits and reports news and s from members about their own upcoming exhibits, openings, publications, lectures, classes, and other public photographic activities. We also publish non-exhibition-photographs and a list of members' photography websites.

Members News is compiled and written by the editor on behalf of the membership. Unless stated otherwise opinions and policies are those of the editor, and do not necessarily reflect sentiments of other club members, including club officers.

Rev: August, 15, 2011





## Member Websites

- *Members News* is the place to share personal photography websites.
- Live links make it easy to jump to any website.
- Listed alphabetically by last name.

**DISCLAIMERS:** The club does not control or review these sites, and is not responsible for their quality or contents. A listing here is not an endorsement. Some content may be inappropriate for children.

Bender, Patricia [www.patriciaabender.com](http://www.patriciaabender.com)

Cheh, Frank  
[chehartphotography.smugmug.com](http://chehartphotography.smugmug.com)

Everett, Fred [www.fred-everett.com](http://www.fred-everett.com)

Forlenza, Vita [www.vitaforlenza.com](http://www.vitaforlenza.com)

Genin, Ilya [www.pbase.com/ilya4](http://www.pbase.com/ilya4)

Gerber, Jerry [www.pbase.com/jerryg1](http://www.pbase.com/jerryg1)

Greenblat, Ed [greenblatphotography.com](http://greenblatphotography.com)

Hohmuth-Lemonick, Eileen [ehlphotos.com](http://ehlphotos.com)

Kesselhaut, Alan [www.alankesselhaut.com](http://www.alankesselhaut.com)

Kobland, Fay [faykoblandphotography.com](http://faykoblandphotography.com)

Lyons, Terry [www.tlphoto.net](http://www.tlphoto.net)

Mark, Ann [www.annmarkstudio.com](http://www.annmarkstudio.com)

Murphy, Ann [www.annmurphyphoto.com](http://www.annmurphyphoto.com)

Neider, Susan [www.susanmneider.com](http://www.susanmneider.com)

O'Neill, Tasha [tashaphotography.com](http://tashaphotography.com)

Parsons, Larry [www.larryparsons.com](http://www.larryparsons.com)

Perry, Kevin [lonelymanart.com](http://lonelymanart.com)

Persh, Neil [www.npphoto.net](http://www.npphoto.net)

Ruben, Ernestine [www.ernestineruben.com](http://www.ernestineruben.com)

Russo, Barbara [www.blrimages.com](http://www.blrimages.com)

Saretzky, Gary [saretzky.com](http://saretzky.com)

Schweber, Henry [henry8photo.com](http://henry8photo.com)

Varan, Walter [waltvaranphotography.com](http://waltvaranphotography.com)

Warren, Barbara [www.barbarawarren.com](http://www.barbarawarren.com)

[www.barbarawarrenweddings.com](http://www.barbarawarrenweddings.com)

Yuan, Jeff [www.jyuans.info](http://www.jyuans.info)

## Submission Guidelines

The submission guidelines were changed for the year 2012. Please read and then submit your news, images, or photo-website link to the Newsletter Editor.

### What to Send

- Send timely news about your own upcoming exhibits, publications, and other public events, such as photography lectures or classes you will be teaching.
  - 1) non-exhibition images from members who seldom exhibit. These will be published on an as-needed basis. Please send us work you are proud of. This feature is open to members who have not had an in *Members News* within the last six months or so.
  - 2) links to members' own photography websites for inclusion in the **PPC Members' Websites** list.

Include an image with your exhibition announcement. If you can edit your photos, please make the size 400px wide (if landscape) and 400px tall (if portrait). Scale to 100ppi. **Do not add your own byline and title.** The editor will add and size according to the number of images on the page. If you are unable to format your pictures in this way then send the submission images you sent to the gallery show. If this is not the case then the editor will take the full resolution image but he is trying to cut down on large image files being sent by email. (think of it as being 'green' for pixels)

- Name files as: **Title by Firstname Lastname.jpg** (Example: *Lost Toy by Jerry Gerber.jpg*).

**Please note:** If you have multiple images selected for a show, the MN Newsletter editor **may show only one** if the show occurs during a time when many members are also having multiple images selected. With over 200 superb artists in our club, we simply cannot print every and all images that month at one time.

- Please give us accurate information. Tell us everything that an uninformed reader would need to attend your event or acquire your publication. For exhibitions and award ceremonies include as much of these as you can: **venue name and address; contact information; opening, opening reception, and closing dates; exhibit times; event fees (if any); and other useful or interesting information.** For publications tell us **publication name, cover-date or volume, and in-store date**, as known. Extra information is better than too little. The editor likes to cut depending on his mood.
- We respect copyright laws. Please do not send material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or materials owned or created by others.

### When To Send

- Submit date-sensitive information four to six weeks before the event to ensure timely coverage.

### What We'll Do To Your Submission

- Your text will likely be edited or completely rewritten for style, format, and content. Your image will be re-sized and processed to the *MN* standard format. If accepted, they will be changed to fit the Newsletter style, and format.

### When We Goof (and that will happen regularly)

- We try to get it right. If we err and you let us know, we'll print a correction in a regular following issue.

**Need help? Have questions?** Drop the editor an [e-mail](#)